

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

1-5-1977

Organ recital by guest artist is Sunday at University of Montana

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana–Missoula. Office of University Relations, "Organ recital by guest artist is Sunday at University of Montana" (1977). *University of Montana News Releases, 1928, 1956-present*. 27869.
<https://scholarworks.umt.edu/newsreleases/27869>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

IMMEDIATELY

ORGAN RECITAL BY GUEST ARTIST
IS SUNDAY AT UNIVERSITY OF MONTANA

sale/rb
1-5-77
local

MISSOULA--

Dr. Lee R. Garrett, a guest artist at the University of Montana, will present an organ recital at 8 p.m. Sunday, Jan. 9, in the UM Music Recital Hall.

Sunday's program, sponsored by the UM School of Fine Arts and Department of Music and the American Guild of Organists, will be open to the public without charge.

Garrett, who is now organist and assistant professor of music at Lewis and Clark College, Portland, Ore., has held previous appointments at the University of Oregon, Eugene, and Mount Union College, Alliance, Ohio.

He received his early musical training at St. John's Episcopal Cathedral, Denver, Colo., where he sang in the men's and boys' choir and studied organ under David Pew. Garrett, who received his bachelor's degree from Colorado State University, Fort Collins, did graduate work at Indiana University and the University of Oregon.

An active recitalist, Garrett was the featured organist at the 1976 Summer Festival of Music in Eugene, Ore., which was under the direction of Helmut Rilling. He was also featured at the 1975 regional convention of the American Guild of Organists, and will play a recital in July 1977 in the annual series at the U.S. Air Force Academy.

Works on Sunday's program include "Prelude, Fugue and Chaconne" by Dietrich Buxtehude; "Suite du deuxieme ton" by Louis Nicolas Clerambault; "Chorale Preludes" and "Prelude and Fugue in B Minor" by Johann Sebastian Bach; "When the Morning Stars Sang Together" by Daniel Pinkham; "Les Bergers" (The Shepherds) by Olivier Messiaen, and "Introduction and Passacaglia in D Minor" by Max Reger.